FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156080-F **Type of Permit:** FILMING **Release Date:** 10/01/2019

Production Company	NETFLIX PRODUCTIONS, LLC
Insured Company Name	NETFLIX PRODUCTIONS, LLC
Contact Phone No. 1	323-960-3457
Contact Phone No. 2	
Fax	
Address	5808 W. SUNSET BLVD LOS ANGELES, California 90028
Production Title	HOLLYWOOD #102
Type of Production	TV Drama

Producer	N/A N/A
Director	N/A N/A
1st AD	N/A N/A
Production Manager	N/A N/A
FilmL.A. Coordinator	Kristin Weber
Location Manager	Matt Prisk Adam Robinson
Primary Phone	Mobile - 310-428-4108
Secondary Phone	Office - 818-458-3720
Location Assistant	NA NA
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$216.00

Total Permit Fee $327.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Location 1 of 2

Permit Number F00156080-F
Production Company NETFLIX PRODUCTIONS, LLC
Insured Company NETFLIX PRODUCTIONS, LLC
Production Title HOLLYWOOD #102

Location Manager Matt Prisk Adam Robinson
Primary Phone Mobile - 310-428-4108
Secondary Phone Office - 818-458-3720

Location Address 1093 Broxton Ave, Los Angeles, CA, 90024
Location Type Business
Prep Dates 9/30/2019 - 9/30/2019 07:00 - 19:00 1 day
Film Dates 10/1/2019 - 10/1/2019 07:00 - 22:00 1 day
Strike Dates 10/2/2019 - 10/2/2019 07:00 - 19:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
156080_BS_KINROSS_GAYLEY_BROXTON_ Layout1 (1).pdf
156080_ALT_BROXTON_KINROSS_NORTH 300'_ Layout1 (1).pdf
Westwood_Village_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Condors	1
Cranes	2
Cube Trucks	5
Generator	3
Motor Homes	1
Picture vehicles	5
Portable	1

Personnel on Location

Type	Quantity
Cast	5
Crew	80
FilmL.A. Monitor(s)	1
LA City UFSO assigned	45944
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00156080-F
Production Company NETFLIX PRODUCTIONS, LLC
Insured Company NETFLIX PRODUCTIONS, LLC
Production Title HOLLYWOOD #102

Location Manager Matt Prisk Adam Robinson
Primary Phone Mobile - 310-428-4108
Secondary Phone Office - 818-458-3720

restrooms	
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	7
Trailers	3
Vans	7

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Generator placement in alley directly behind building; Walk and talk on sidewalk entering building and in courtyard going up stairs; Walk and talk in hallways entering office; Equipment, carts, and camera on sidewalk; Camera across the street; Dolly and track; Filming in units 218, 228; Picture Cars will be parked in red-zone on W/S of Broxton Ave, North of Kinross Ave;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 632 **Grid:** A3

Coordinator Note UFSO REQUIRED
10/1
07:00 - 22:00
1093 Broxton Ave, Los Angeles, CA, 90024

Coordinator Note UFSO REQUIRED
10/1
04:00 - 22:00
961 Broxton Ave, Los Angeles, CA, 90024
[START AT 961 Broxton Ave AND THEN FOLLOW TO 1093 Broxton Ave]

Coordinator Note FILMLA MONITOR REQUIRED
10/1
03:00 - 22:00
961 Broxton Ave, Los Angeles, CA, 90024
[FOLLOW TO OTHER LOCATIONS]

Coordinator Note RIDER F: Extends closures to 23:59 at 1093 Broxton Ave and activity to 23:59 at 961 Broxton Ave. Rider also collects additional 2 hours for the UFSO. Rider Fee Due.

Coordinator Note NO MONITOR AVAILABLE. NO MONITOR FEES COLLECTED ON THIS RIDER.

Parking

Base Camp
Location Type : Other Location
900 Broxton Avenue, Los Angeles, CA, 90024

Crew Parking
Location Type : Other Location
10866 Wilshire Blvd, Los Angeles, CA, 90024

Parking Notes
Work Truck Parking: 1031 Broxton Ave

Lane / Full Closure N/S CURB LANE CLOSURE KINROSS AVE, BROXTON AVE - GAYLEY AVE
S/S CURB LANE CLOSURE KINROSS AVE, BROXTON AVE - GAYLEY AVE

Approximate Footage 0 - 300

Date(s) 10/1/2019 to 10/1/2019 **Time(s)** 07:00 to 23:59

Lane / Full Closure B/S ALTERNATING LANE CLOSURE
BROXTON AVE, KINROSS AVE - 300' NORTH

NOT A PERMIT

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Summary Information — Location

Permit Number F00156080-F
Production Company NETFLIX PRODUCTIONS, LLC
Insured Company NETFLIX PRODUCTIONS, LLC
Production Title HOLLYWOOD #102

Location Manager Matt Prisk Adam Robinson
Primary Phone Mobile - 310-428-4108
Secondary Phone Office - 818-458-3720

Approximate Footage 0 - 300

Date(s) 10/1/2019 to 10/1/2019 **Time(s)** 07:00 to 23:59

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number F00156080-F
Production Company NETFLIX PRODUCTIONS, LLC
Insured Company NETFLIX PRODUCTIONS, LLC
Production Title HOLLYWOOD #102

Location Manager Matt Prisk Adam Robinson
Primary Phone Mobile - 310-428-4108
Secondary Phone Office - 818-458-3720

Location Address 961 Broxton Ave, Los Angeles, CA, 90024
Location Name MANN'S VILLAGE THEATER
Location Type Theater
Location Description MANN'S VILLAGE THEATER
Prep Dates 10/1/2019 - 10/1/2019 04:00 - 07:00 1 day
Film Dates 10/1/2019 - 10/1/2019 07:00 - 23:59 1 day
Strike Dates 10/1/2019 - 10/1/2019 19:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
LAFD FILM - SPFX Permit App 10.1.19 .pdf
Westwood_Village_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cranes	2
Cube Trucks	5
Generator	3
Motor Homes	1
Portable restrooms	1
Scissor Lifts	1

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	70
FilmL.A. Monitor(s)	1
LA City UFSO assigned	45944

NOT A PERMIT

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Summary Information — Location

Permit Number F00156080-F
Production Company NETFLIX PRODUCTIONS, LLC
Insured Company NETFLIX PRODUCTIONS, LLC
Production Title HOLLYWOOD #102

Location Manager Matt Prisk Adam Robinson
Primary Phone Mobile - 310-428-4108
Secondary Phone Office - 818-458-3720

Semi Trucks	2
Stakebed Trucks	7
Trailers	3
Vans	7

Filming Activities Atmospheric smoke effects (water based); Interior Dialogue; Generator placement in private lot in alley behind theater; Talent and extras smoking; People watching movie; Removing interior lighted exit signs and replacing after filming;

Special Effects: F/X Permit # 29096

Type	No. Times Per Day	No. Takes Per Take
Smoking cigarettes & cigars	6 - 10	6 - 10

Description of F/X Scene: Talent and extras smoking.

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** A3

Coordinator Note UFSO REQUIRED
10/1
02:00 - 22:00
961 Broxton Ave, Los Angeles, CA, 90024
[FOLLOW TO OTHER LOCATIONS]

Coordinator Note UFSO REQUIRED
10/1
04:00 - 22:00
961 Broxton Ave, Los Angeles, CA, 90024
[START AT 961 Broxton Ave AND THEN FOLLOW TO 1093 Broxton Ave]

Coordinator Note FILMLA MONITOR REQUIRED
10/1
03:00 - 22:00
961 Broxton Ave, Los Angeles, CA, 90024
[FOLLOW TO OTHER LOCATIONS]

Coordinator Note RIDER F: Extends closures to 23:59 at 1093 Broxton Ave and activity to 23:59 at 961 Broxton Ave. Rider also collects additional 2 hours for the UFSO. Rider Fee Due.

Coordinator Note NO MONITOR AVAILABLE FOR THIS EXTENSION. NO MONITOR FEES DUE.

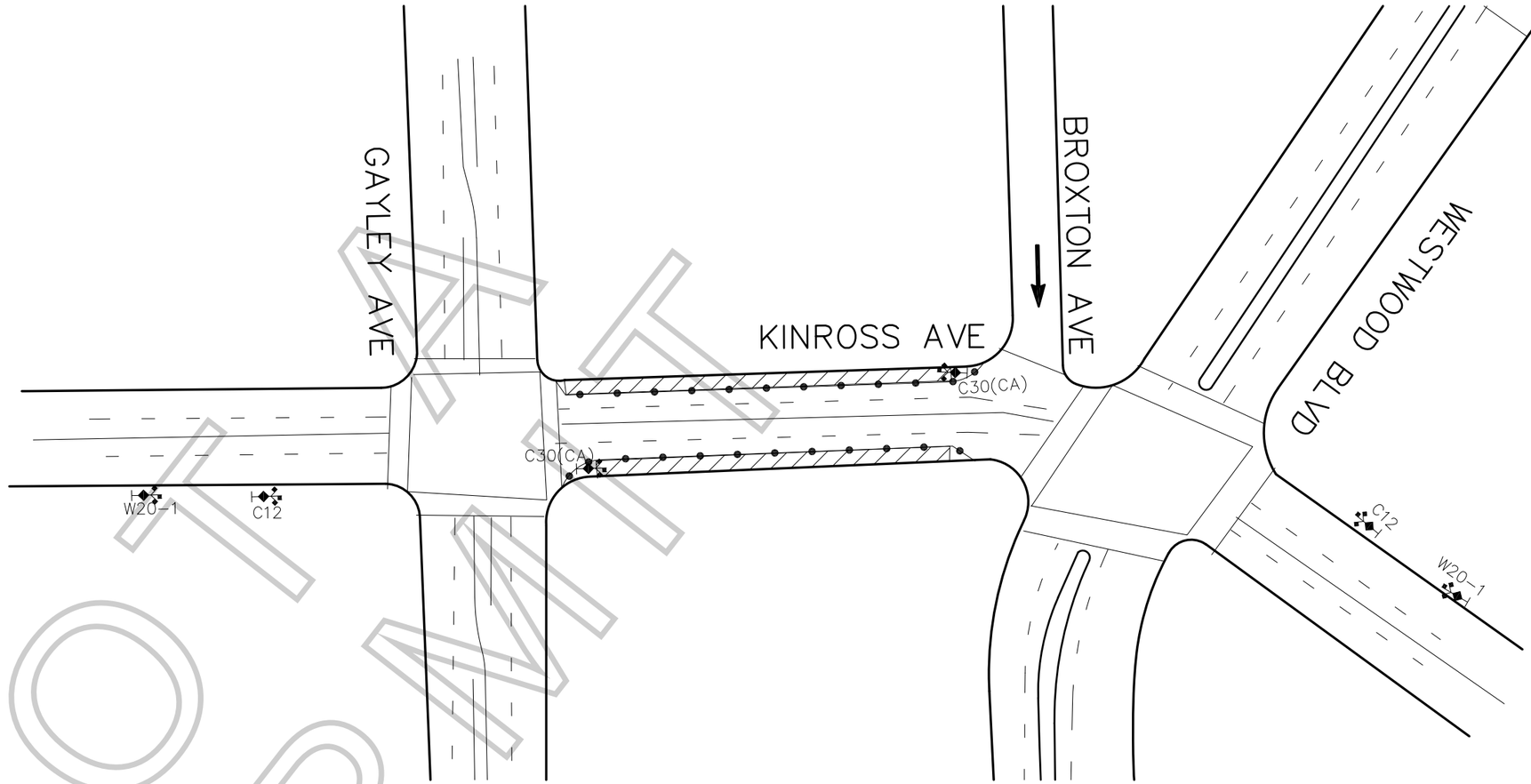
Parking

Base Camp
Location Type : Other Location
900 Broxton Avenue, Los Angeles, CA, 90024

Crew Parking
Location Type : Other Location
900 Broxton Avenue, Los Angeles, CA, 90024

NOT A PERMIT

Permit #F00156080-F

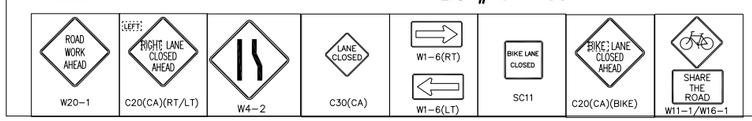


NOT FOR PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



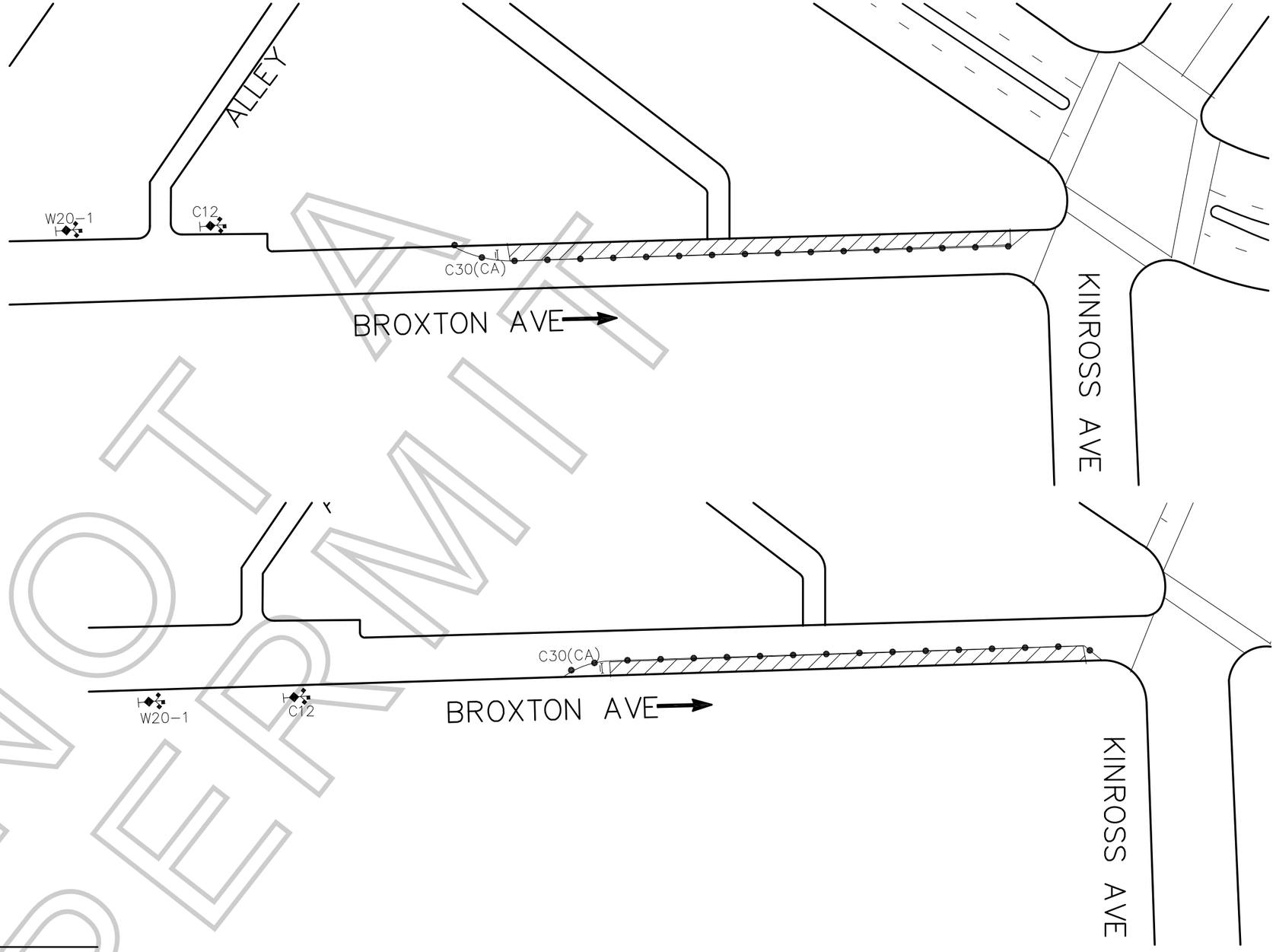
FILM LA COORDINATOR: KRISTIN WEBER
FILM LA PERMIT # F-156080

CLOSURE INFO:
N/S & S/S CURB LANES OF KINROSS AVE
FROM GAYLEY AVE-BROXTON AVE
10/1, 0700-2359

NETFLIX PRODUCTIONS
"HOLLYWOOD"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

GENERAL NOTES:

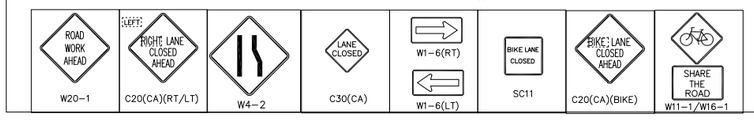
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: KRISTIN WEBER
FILM LA PERMIT # F-156080

CLOSURE INFO:
ALTERNATING CURB LANES OF OF BROXTON FROM KINROSS AVE-NORTH 300'
10/1, 0700-2359

NETFLIX PRODUCTIONS
"HOLLYWOOD"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL FILMING CONDITIONS
WESTWOOD VILLAGE IMPROVEMENT ASSOCIATION AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for location filming in the Westwood Village Business Improvement Association (WVIA) have been established so that both local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Conditions apply to the area in Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard during regular business hours. Regular business hours are defined as 10:00 a.m. to 9:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Production companies must contact the Westwood Village Improvement Association (WVIA), Megan Furey (310) 470-1812 at least two (2) working days in advance of the first day of filming or substantial prep.**

- **Cast/crew parking is not permitted on area streets or in the public parking structure on Broxton Avenue.** Access to the public structure on Broxton Avenue must remain open at all times. Signage may be required when closing street. Off-street, alternate parking must be provided.

- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses**. Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the area. Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for all cleanups.

- **Posting of "No Parking" signs (for parking equipment vehicles or for picture) should be kept to a minimum in order to reduce any negative impact on the local business community.** Companies may post or park in front of businesses that indicate approval upon FilmL.A.'s survey form, or businesses that are clearly vacant or closed during the hours of activity. Broxton Avenue has very little metered parking. Surveys may be required from both sides of street depending on the impact to the businesses (requests will be evaluated on a case by case basis).

- **CalTrans/LADOT approved notification signs will be required for all filming activity that requires a full closure of Broxton Ave, or any other full street closure. They must be in place in advance of filming activity and must include the dates and times of closures.**

- **Unless approved by the Permit Authority, filming activities that involve exteriors, the use of sidewalks, streets or parking facilities <u>shall be prohibited</u> on all national holidays.** The Permit Authority approval will be based on a Filming Survey of affected businesses demonstrating substantial support for the filming activities.

- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day**.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

LOS ANGELES FIRE DEPARTMENT
Bureau of Fire Prevention & Public Safety
FILM UNIT
200 N. Main Street, Suite 1710
Los Angeles, CA 90012
(213) 978-3670
Email request to: lafdfilm@lacity.org

Subject line of the email shall be formatted as follows: SPFX [1st Date of SPFX] – [Last Name, SFM License #]
** EXAMPLE: SPFX 10/21/15 (MOREL 1234.06) **

Permit #F00156080-F

PERMIT REQUESTS ACCEPTED 24 HOURS A DAY VIA EMAIL: lafdfilm@lacity.org

* NOTE: PERMIT REQUESTS RECEIVED AFTER 4:00PM WILL BE PROCESSED THE FOLLOWING BUSINESS DAY *

SPECIAL EFFECTS PERMIT REQUEST

PYROTECHNIC OPERATOR INFORMATION

Name: *	SFM License #: *	E-Mail: *	Today's Date: *
Ante Dugandzic	3409-06	Antefx@gmail.com	9/26/2019

Address: *	City: *	State: *	ZIP: *
33624 Steele Street	Agua Dulce	CA	91390

Mobile Phone #: *	Alternate Phone #:	*Name of 2nd Operator (if applicable):*	*2nd Operator SFM License #:*	*2nd Operator Mobile Phone #:*
818-355-0926		Derrick Crane	3694-07	8189164281

PRODUCTION COMPANY INFORMATION

Production Title: *	Production Company Name: *	Location Manager: *
Hollywood - Season 1	Netflix	Adam Robinson

Address of Filming Location: *	FilmLA Permit #:	Location Manager Mobile Phone #: *
961 Broxton Ave, Los Angeles, CA 90024	F00156080	818.458.3720

FX Location 1: * *PLEASE ATTACH ADDITIONAL PAGES IF NECESSARY*	Date(s): *	Time(s):
Same as above	10/1/2019	9am-6pm
FX Location 2: *PLEASE ATTACH ADDITIONAL PAGES IF NECESSARY*	Date(s):	Time(s):

***Required**

PYROTECHNICS INFORMATION

DESCRIPTION OF SCENE

Describe FX Scene *(Considerations: Adults/Minors in scene; # of takes; SPFX used per take; SPFX distance from talent; Smoking: # of cigarettes, # of talent smoking, etc.)*: *

Herbal cigar/ cigarette smoke. Actors (up to 5) will be smoking herbal cigarettes. (2) packs of herbal cigarettes (5) herbal cigars on hand.

***Required**

CHECK BOX (as applicable)												
	Breaking Glass ☐	Bullets / Squib Hits ☐	Burn Barrels ☐	Candles ☐	Cigarettes or Cigars ■	Dust Hits ☐	Explosions ☐
	Fire Ball ☐	Fireplace ☐	Flame Bars ☐	Hand Held Torches ☐	Open Flame ☐	Sparklers ☐	Stove ☐

ITEMIZED SPFX TO BE USED

SPARKS/SQUIBS						
	Z-16A QTY	*Z-17 QTY*	*Z-17A QTY*	*D60-1 QTY*	*D60-3 QTY*	*D60-6 QTY*
	D80-1/2 QTY	*D80-1 QTY*	*D80-2 QTY*	*SD70-4 QTY*	*SD-40 QTY*	*SD-100 QTY*
	MD-1 QTY	*QTY*	*QTY*	*QTY*	*QTY*	*QTY*

PROPANE TANKS		**DETONATING CORD**		**FLAMMABLE LIQUID in GALLONS**		**SMOKE**	
# of tanks	*Gallons*	*Ft*	*Gr*	*Gasoline*	*Gallons*	*Black*	*(amt)*
# of tanks	*Gallons*	*Ft*	*Gr*	*Diesel*	*Gallons*	*White*	*(amt)*
# of tanks	*Gallons*	*Ft*	*Gr*	*Rubber Cement*	*Gallons*	*Other*	*(desc. & amt)*

LIST OTHER PYROTECHNIC MATERIALS AND AMOUNTS HERE:

FIRE PROTECTION / FIRE LIFE SAFETY *REQUIRED AS APPLICABLE*

FIRE EXTINGUISHERS	*Type* / *Qty*	*Type* / *Qty*	*Type* / *Qty*

HOSE LINE(S)	*1" (# of lines)*	*2.5" (# of lines)*
	2" (# of lines)	*Other (# of lines)*

WATER TRUCK(S)	*2,000 gal.*	*2,500 gal.*	*4,000 gal.*
	Qty	*Qty*	*Qty*
Other Water Truck (Size in Gallons. & #)			

LIST OTHER FIRE PROTECTION HERE:

PURCHASE REQUEST

NAME OF SUPPLIER	**REQUESTED MATERIALS & AMOUNTS**

LAFD USE ONLY	USE PERMIT#	PURCHASE PERMIT #	SPOT CHECK	UFSO REQUIRED
			☐	☐

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WESTWOOD VILLAGE IMPROVEMENT ASSOCIATION AREA

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- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Production companies must contact the Westwood Village Improvement Association (WVIA), Megan Furey (310) 470-1812 at least two (2) working days in advance of the first day of filming or substantial prep.**

- **Cast/crew parking is not permitted on area streets or in the public parking structure on Broxton Avenue.** Access to the public structure on Broxton Avenue must remain open at all times. Signage may be required when closing street. Off-street, alternate parking must be provided.

- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses**. Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the area. Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for all cleanups.

- **Posting of "No Parking" signs (for parking equipment vehicles or for picture) should be kept to a minimum in order to reduce any negative impact on the local business community.** Companies may post or park in front of businesses that indicate approval upon FilmL.A.'s survey form, or businesses that are clearly vacant or closed during the hours of activity. Broxton Avenue has very little metered parking. Surveys may be required from both sides of street depending on the impact to the businesses (requests will be evaluated on a case by case basis).

- **CalTrans/LADOT approved notification signs will be required for all filming activity that requires a full closure of Broxton Ave, or any other full street closure. They must be in place in advance of filming activity and must include the dates and times of closures.**

- **Unless approved by the Permit Authority, filming activities that involve exteriors, the use of sidewalks, streets or parking facilities <u>shall be prohibited</u> on all national holidays.** The Permit Authority approval will be based on a Filming Survey of affected businesses demonstrating substantial support for the filming activities.

- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day**.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.